

Born on July of 1981 in Kavala. Lives and works in London.

### Studies

2006 - '08 Goldsmith's University (University of London), Visual Arts Department, MFA in Art Practice  
1999 - '04 Fine Art School of the Aristotle University in Thessalonica (painting)

### Solo Exhibitions

2006

**Imaginary Waveforms**, Gallery Demeerse (Het Oude Raadhuis), Amsterdam, 07/05-18/06. Curator: Sander Broschma. (*catalogue>texts: Sander Broschma, Nadia Argiropoulou*)

### Selected Group Exhibitions

2009

**Ishihara**, KUBE gallery, Poole, UK. Curators: Adam Lewis-Jacob and Jason Kerley

**Drawing With Dolphins**, Crimes town gallery, London. Curators: Marcus Cope - Stephanie Moran

2008

**FRÀGIL**, Le Carré - Musée Bonnat, 9 rue Frédéric Bastiat, 64100 Bayonne, France. Curators: Maite Lorus, Keith Patrick

**In transition Russia 2008**, Museum of Fine Arts - National Centres of Contemporary Art (NCCA) in collaboration with NEME. Curator: Helene Black

- National Center For Contemporary Art (NCCA) - Kaliningrad Branch, Kaliningrad, Russia.

- National Centre For Contemporary Art Saint-Petersburg Branch, St. Petersburg, Russia.

- National Center For Contemporary Art (NCCA) - Moscow Branch, Moscow, Russia.

**Athensville** (garage project Art Athina), Helexpo, Athens, Greece. Curator: Marina Fokidis, Assistant Curator: Annetta Papadatou

**MI2**, K44 exhibition space, Athens, Greece. Curator: Kwnstantinos Dagrizikos

**Fragile**, part of Loop festival, Convento de Sant Augustin and Espai Ubu Gallery, Barcelona, Spain.

Curators: Maite Lorus, Keith Patrick

2007

**Celeste Art Prize**, T2, Old Truman Brewery Complex, London and Lyon & Turnbull's galleries, Edinburgh, UK. Curators: Stephanie Bertrand, Susan Galdwin, Cadine Navarro, Mary Cork. (*catalogue*)

**'Public Screens'** project, Thessaloniki Biennale, Thessaloniki - Municipal Art gallery of Larisa, G.I.Kastigra museum, Larisa - Synch festival, Athens, Greece. Curator: Sirago Tsiara, (*Catalogue>text: Nadia Argiropoulou*)

**Art 4 Aid**, Junior Chamber International, Zuiderkerk-Amsterdam, Netherlands. Curators: Helen Sainsbury, Fausto Colombo

2006

**What remains is future**, Arsakio School of Patra, Patra, Greece. Curator: Nadia Argiropoulou.

**Sinergia**, a tribute to music composer Giannis Logothetis, deposit C, Thessaloniki, Greece. Curator: Porf. Giorgos Golfinos (catalogue)

**KODRA 06**, former military camp Kodra, Thessaloniki, Greece. Curator: Efi Halivopoulou, (catalogue)  
Coordinator: Art Box

2005

**Space[ ]mark**, Goethe institute, Thessaloniki, Greece. Curator: Christos Savvides, (Catalogue>texts: Dr. Sania Pappa, Maria Kenanidou) (catalogue) Coordinator: Art Box

2004

**4th Biennale of young artists**, Creta Maris Hotel, Crete, Greece (catalogue)

**Young artists explore cinema**, Institution of Greek Culture, Berlin, Germany and Museum of Cinema of Thessaloniki, Thessaloniki, Greece. Curator: Prof. Ioannis Fokas (catalogue).

### **Scholarships-Prizes**

2005 Spiropoulos Institute

2004 4th Biennale of Crete

### **Publications**

2008

Watch Chris Crocker blink, An artwork by Yorgo Manis recounted by Elea Himmelsbach, Supercream, issue 00

[http://www.supercream.org.uk/magazine/issue\\_00/08.html](http://www.supercream.org.uk/magazine/issue_00/08.html)

2007

IM, A Publication about Art, Education and Branding curated by MFA Curating, Arts Department, Goldsmiths College, University of London, May 2007.

<http://old.gold.ac.uk/art/exhibitions/mfacurating2008/pages/jk/03.html>